

12 Heroic Marches

Oboe & Keyboard

Arr.: Jan Valta

Georg Philipp Telemann

EMR 21653

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12 Heroic Marches

1. La Majesté *Die Würde / Honour*

Georg Philipp Telemann

Arr.: Jan Valta

Allegro ♩ = 120

Oboe
f poco tenuto

Keyboard
f

6

(p sub.) *(f sub.)*

(p sub.) *(f sub.)*

12

(p sub.) *(f sub.)*

(fp) *(f sub.)*

1. 2.

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2. La Grâce

Die Anmut / Grace

Moderato ♩ = 104

mf poco tenuto

mp

8

16

mp *mf* *f*

p *mp* *mf*

23

(rit.) (a tempo)

mf *mp* *cresc.*

mp *p* *cresc.*

30

mf *mp* *f*

mp *p* *mf*

3. La Vaillance

Die Tapferkeit / Courage

Vivace ♩ = 96

f *p sub.*

7 *f sub.* *tr*

14 1. 2.

21 *mp* *tr* *mp*

28 *cresc.* *f* *tr* 1. *cresc.*

4. La Tranquillité

Die Ruhe / Calm

Moderato ♩ = 112

mp mp

p cresc. f p cresc. f

1. 2. mp f p mp p

cresc. f cresc. f p

p f p f 1. 2. p p

5. L'Armement

Die Rüstung / Armament

Presto ♩ = 112

The musical score is presented in a grand staff format, consisting of a vocal line (treble clef) and a piano accompaniment (treble and bass clefs). The piece is in 2/4 time and marked 'Presto' with a tempo of 112 beats per minute. The key signature is one sharp (F#).

The score is divided into five systems, with measure numbers 8, 14, 21, and 28 indicated at the beginning of each system. The piano accompaniment features a complex, rhythmic pattern of chords and arpeggios, often with a '5' marking in the bass line. The vocal line consists of eighth and sixteenth notes, with some rests and dynamic markings such as *f* and *fp*. The piece concludes with a first and second ending at measure 28.

6. L'Amour

Die Liebe / Love

Moderato ♩ = 100

Musical score for measures 1-7. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato with a quarter note equal to 100 beats per minute. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic.

Musical score for measures 8-14. The vocal line features a forte (*f*) dynamic, a piano (*p*) dynamic with a subito (*sub.*) marking, and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment mirrors these dynamics, starting with *f*, moving to *p sub.*, and then *cresc.* to *mf*.

Musical score for measures 15-22. The vocal line includes a forte (*f*) dynamic, a first ending marked with a first ending bracket and a first ending repeat sign, a mezzo-forte (*mp*) dynamic, a second ending marked with a second ending bracket and a second ending repeat sign, and a trill (*tr*) over a forte (*f*) dynamic. The piano accompaniment includes a forte (*f*) dynamic, accents (>) over the first and second endings, a piano (*p*) dynamic, and a forte (*f*) dynamic.

Musical score for measures 23-29. The vocal line starts with a piano (*p*) dynamic, moves to a mezzo-forte (*mp*) dynamic, then a piano (*p*) dynamic, a crescendo (*cresc.*) to a forte (*f*) dynamic, and ends with a forte (*f*) dynamic. The piano accompaniment follows a similar pattern: *p*, *p*, *cresc.*, and *f*.

Musical score for measures 30-36. The vocal line features a mezzo-forte (*mp*) dynamic, a forte (*f*) dynamic, a trill (*tr*) over a mezzo-forte (*mp*) dynamic, and a first ending marked with a first ending bracket and a first ending repeat sign. The piano accompaniment includes a mezzo-forte (*mp*) dynamic, a forte (*f*) dynamic, and a first ending marked with a first ending bracket and a first ending repeat sign.

7. La Vigilance

Die Wachsamkeit / Vigilance

Vivace ♩ = 152

The musical score is written for a single melodic instrument (likely violin or flute) and piano accompaniment. It is in the key of B-flat major (two flats) and common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 152. The score is divided into five systems, each with a first and second staff. The first system (measures 1-6) features a melodic line with trills and a piano accompaniment of chords and eighth notes. The second system (measures 7-13) includes accents and a piano accompaniment with a 'f sub.' dynamic. The third system (measures 14-21) contains a first ending and a second ending, with trills and a piano accompaniment of chords. The fourth system (measures 22-28) shows a crescendo in both parts, with dynamics ranging from mp to f. The fifth system (measures 29-35) includes a first ending, trills, and a piano accompaniment with 'p sub.' and 'f sub.' dynamics.

8. La Gaillardise

Die Ausgelassenheit / Frolicsomeness

Presto ♩ = 192

9. La Douceur

Die Sanftmut / Gentleness

Andante ♩ = 84

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Andante (♩ = 84). The score consists of a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mp*) dynamic, followed by mezzo-forte (*mf*), piano (*p sub.*), and mezzo-forte (*mf sub.*). The piano accompaniment starts with mezzo-piano (*mp*), followed by mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*). A '(2nd time)' marking is present below the piano part.

Musical score for measures 7-13. The vocal line begins with piano (*p sub.*), followed by a crescendo to forte (*f*). A trill (*tr*) is marked above the final note of measure 10. The piano accompaniment starts with piano (*p*), followed by a crescendo to forte (*f*). A first ending bracket spans measures 12-13, with a second ending bracket below it.

Musical score for measures 14-19. The vocal line starts with piano (*p*), followed by mezzo-forte (*mf*), a trill (*tr*) above measure 16, and a crescendo to forte (*f*). The piano accompaniment starts with piano (*p*), followed by mezzo-forte (*mf*), a crescendo (*cresc.*), and forte (*f*).

Musical score for measures 20-25. The vocal line starts with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*). A trill (*tr*) is marked above the final note of measure 23. The piano accompaniment starts with piano (*p*), followed by mezzo-forte (*mf*), and forte (*f*).

Musical score for measures 26-31. The vocal line starts with piano (*p sub.*), followed by a crescendo (*cresc.*), and forte (*f*). A trill (*tr*) is marked above the final note of measure 29. The piano accompaniment starts with piano (*p*), followed by a crescendo (*cresc.*), and forte (*f*). A first ending bracket spans measures 30-31.

10. La Générosité

Die Großmut / Generosity

Allegro ♩ = 112

Measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a quarter note equal to 112 beats per minute. The music is marked *f* (forte).

Measures 7-12. The music continues with various dynamics and articulations. Measure 7 starts with a fermata. Measure 8 has a trill (*tr*) over the eighth note. Measure 10 has a fermata over the eighth note.

Measures 13-19. This section includes a first and second ending. Measure 13 has a first ending. Measure 14 has a second ending. Measure 15 has a first ending. Measure 16 has a first ending. Measure 17 has a first ending. Measure 18 has a first ending. Measure 19 has a first ending. The music is marked *mp* (mezzo-piano) and *p* (piano).

Measures 20-25. The music features a crescendo (*cresc.*) leading to a forte (*f*) dynamic. Measure 20 has a crescendo. Measure 21 has a crescendo. Measure 22 has a crescendo. Measure 23 has a crescendo. Measure 24 has a crescendo. Measure 25 has a crescendo.

Measures 26-31. The music features a piano (*p*) dynamic, a piano subitissimo (*p sub.*) dynamic, and a forte (*f*) dynamic. Measure 26 has a piano (*p*) dynamic. Measure 27 has a piano subitissimo (*p sub.*) dynamic. Measure 28 has a forte (*f*) dynamic. Measure 29 has a forte (*f*) dynamic. Measure 30 has a forte (*f*) dynamic. Measure 31 has a first ending.

11. L'Espérance

Die Hoffnung / Hope

13

Andante ♩ = 100

The musical score is presented in a standard piano format with a vocal line and piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The score is divided into five systems, each with a vocal staff and a piano grand staff. The first system starts at measure 1 with a vocal line marked *mp* and piano accompaniment marked *p*. The second system begins at measure 7, featuring a vocal line with a trill (*tr*) and a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The piano accompaniment also includes a crescendo and fortissimo. The third system starts at measure 14, with a vocal line marked *mp* and piano accompaniment marked *p*, both featuring a crescendo. The fourth system begins at measure 20, with a vocal line marked *f* and piano accompaniment marked *f*, followed by a mezzo-piano (*mp*) section and a ritardando (*rit.*) marking. The fifth system starts at measure 26, marked '(a tempo)', with a vocal line marked *cresc.* and piano accompaniment marked *cresc.*, leading to a fortissimo (*f*) section with a trill (*tr*) and first/second endings.

12. La Réjouissance

Die Freude / Joy

Vivace $\text{♩} = 100$

Measures 1-6. The system includes a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

Measures 7-13. The system includes a vocal line and a piano accompaniment. The piano accompaniment continues with a similar rhythmic pattern.

Measures 14-20. The system includes a vocal line and a piano accompaniment. The vocal line has a first and second ending. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes.

Measures 21-27. The system includes a vocal line and a piano accompaniment. The vocal line is marked *p sub.* and *cresc. poco a poco*. The piano accompaniment is also marked *p sub.* and *cresc. poco a poco*.

Measures 28-34. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f* and has a first and second ending. The piano accompaniment is marked *f*.

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